

Audinate

FY25

Investor Presentation

Aidan Williams, Co-Founder and Chief Executive Officer

Nick Peace, Chief Strategy Officer

Chris Rollinson, Chief Financial Officer

Approved by the Board of Audinate Group Limited

“In a year of transition, we shipped 1M Dante devices, established our first cloud-based management platform and completed the strategic acquisition of Iris.

An AV platform must provide for audio, video & control. With more than 8M AV devices available in our product ecosystem, the time has come to invest in the third leg of the stool – *control*.

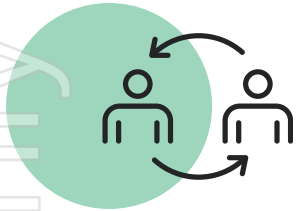
We have an exciting combination of talent, products and commercial opportunity that will advance our long-term vision to provide the dominant interoperable audio, video & control platform for the AV industry. ”

Aidan Williams, Co-founder and CEO.

Audinate FY25 Highlights

Aidan Williams, CEO

2H Revenue Momentum Positions Audinate for FY26 Growth



FY25 a year of transition

In FY25, manufacturing customers worked through accumulated inventory balances, which delayed new orders for Dante hardware chips, cards, and modules.

Inventory rebalancing is now largely complete, positioning Audinate for a return to growth.

Signs of recovery were evident in the second-half, with US\$ gross profit increasing 12% compared to the first half.



Growth in Dante Platform Scale and Adoption

Embedded Software revenue up 15% – a key indicator of underlying growth, looking through the effect over overstocking by manufacturers

129 Design wins, an increase of 12% – strengthening the foundation for future revenue expansion

4,603 AV products in market, with OEMs launching 427 new products during the year, driving further adoption

316,990 trained and Dante-certified AV professionals globally.

48,472 newly trained and certified during FY25.
Reinforces industry engagement



Strategic Growth Driven by Three Key Pillars

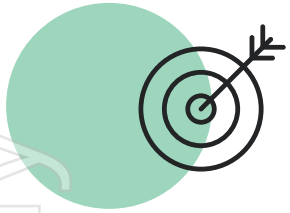
Audio, Video, and Platform Software form the foundation of our long-term strategy

Dante is the industry standard in digital audio networking, with 14x the adoption of its nearest competitor (up from 12x in FY24)

Video and Platform Software are in the early stages of development, presenting significant growth potential

The shift from analogue to digital networking is still in its early days, offering a significant market opportunity ahead

Executing against the Strategy; Extends market leading position



Innovation and Platform Expansion: New Product Launches in FY25

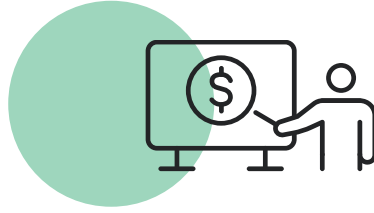
Dante Director Cloud-based audio device management platform

Dante Device Link - enables centralised control of installed devices, expanding cloud management capabilities

Dante Controller - major user interface modernised, enhancing usability and efficiency

'Dante AVIOs for Installation' new range delivers higher performance & expanded connectivity for the Pro AV market

Dante Virtual Soundcard Pro (DVS Pro) broadens adoption of software-based Dante in recording, broadcast and conferencing workflows

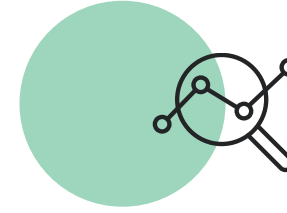


Iris Acquisition: Leading cloud-based remote video production platform

Audinate acquired **Iris Studio Inc.** in July 2025, strengthening our AI-driven video capabilities and advancing our vision for unified AV-over-IP control

Iris is a cloud-first platform launching publicly in 1H FY26

In FY26, we will invest in go-to-market and product development to drive adoption and scale



Strong Balance Sheet Enabling Growth

A\$109.9 million in cash at period end, with pro forma balance of A\$72.8 million post-Iris acquisition, providing strong financial capacity and strategic flexibility

Ongoing investment to support product development and future growth

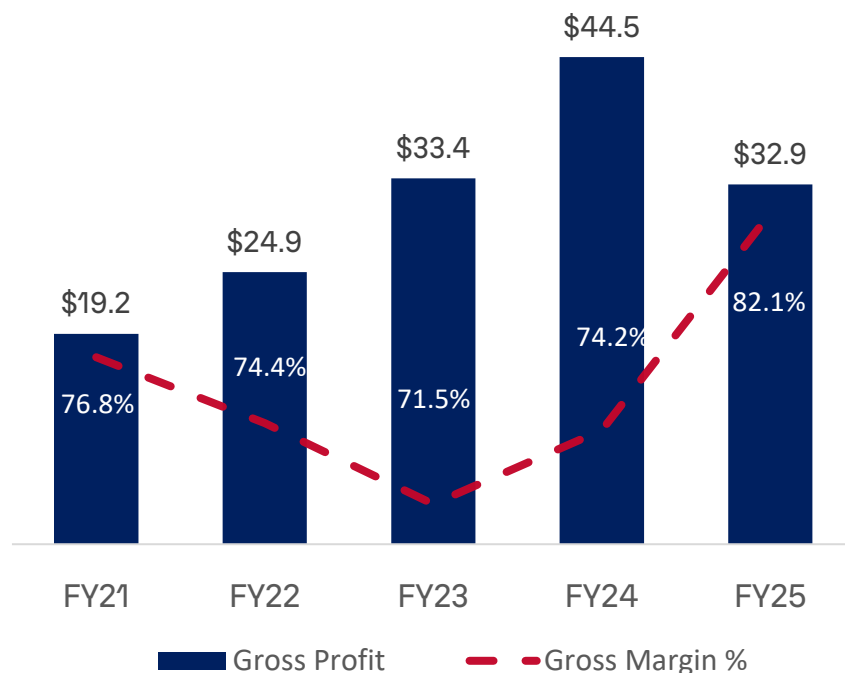
Robust balance sheet enables continued investment without compromising financial stability

FY25 Highlights – Key financial metrics



FY25 was a year of transition, marked by strengthening gross margin performance

US\$M Gross Profit



Key US\$ Metrics

	FY24	FY25	Variance vs FY24
	US\$ M	US\$ M	
US\$ Revenue	60.0	40.0	(33%)
US\$ Gross Profit	44.5	32.9	(26%)
US\$ Gross Margin %	74.2%	82.1%	+7.9 points

Key Financial Metrics

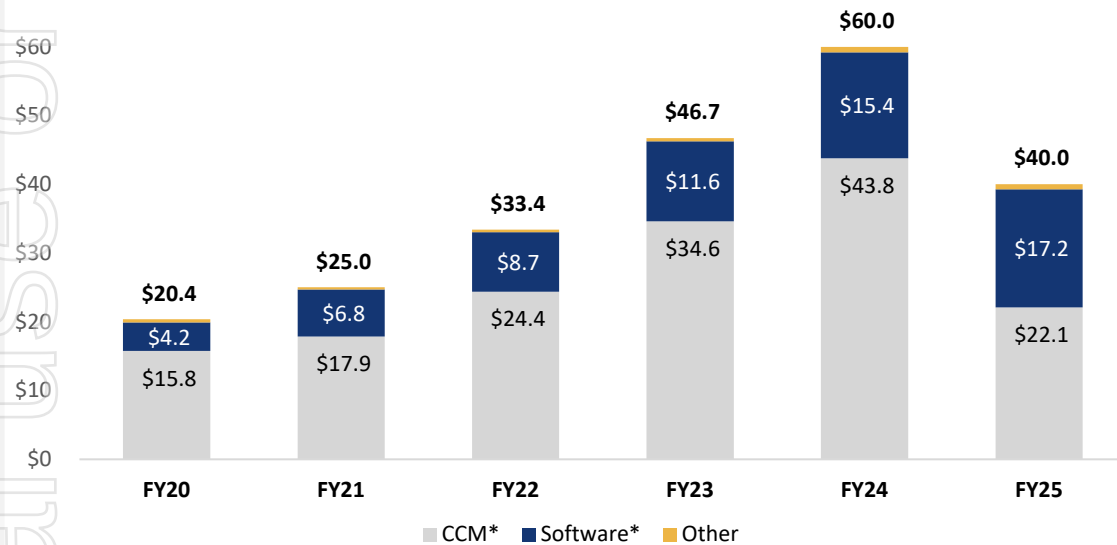
	FY24	FY25	
	A\$ M	A\$ M	
Revenue	91.5	62.1	(32%)
Gross Profit	68.0	51.1	(25%)
Underlying EBITDA	20.3	0.7	(97%)
Cash & Term Deposits	117.0	109.9	

Evolving Product Mix

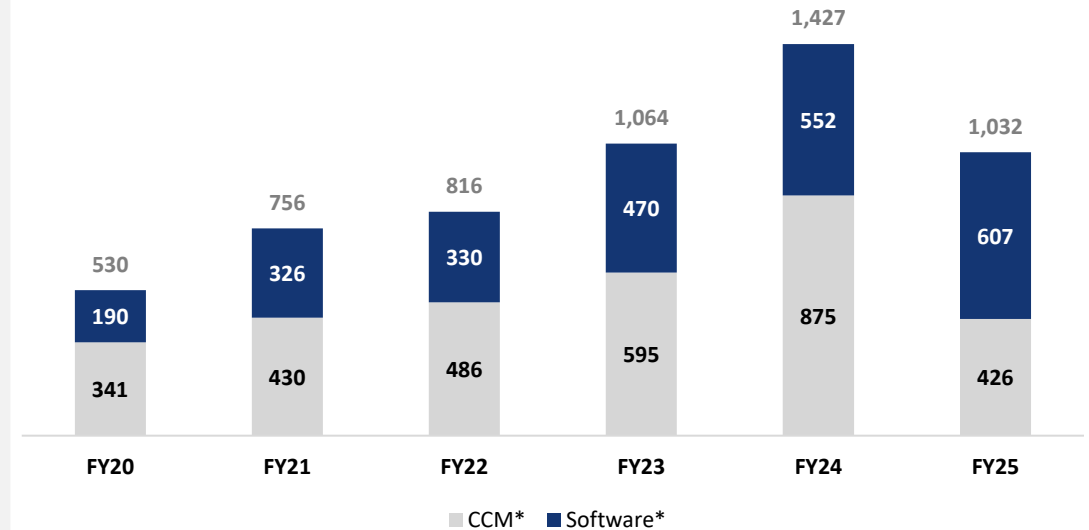


Transition from CCM-based revenue to higher-margin software offerings

Revenue (US\$M)



Dante units shipped ('000s)



(1) CCM includes Brooklyn 3, Ultimo, Broadway, Dante AV Ultra, Viper & AVIO Network Adaptors

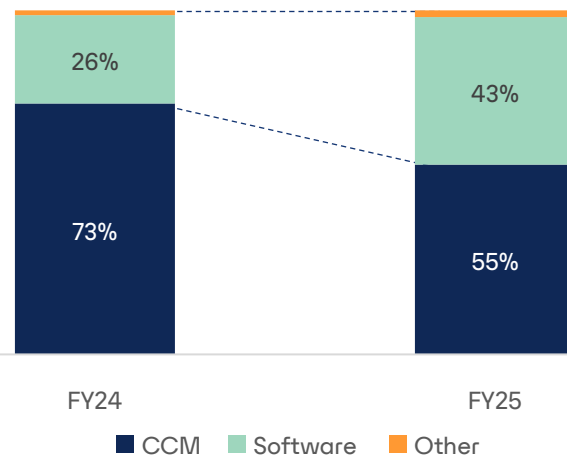
(2) Software includes Dante Domain Manager (DDM), Dante Cloud, AV software tools (Dante Studio, Dante Virtual Soundcard, Via), Dante Embedded Platform (DEP), Dante Application Library, Dante Ready, IP Core and Dante AV-H, Reference designs

FY25 Highlights – 2H Revenue momentum



Transition from CCM to higher margin software products. Second-Half FY25 revenue strengthened

Revenue Mix by Product – FY24 v FY25



US\$ M Revenue by Product	FY24 1H	FY24 2H	FY24	FY25 1H	FY25 2H	FY25	Variance vs FY24
CCM	22.7	21.1	43.8	10.1	12.0	22.1	(50%)
Software	7.4	8.0	15.4	8.3	8.8	17.1	11%
Other	0.3	0.5	0.8	0.5	0.3	0.8	(2%)
US\$ Revenue	30.4	29.6	60.0	18.9	21.1	40.0	(33%)

Product Portfolio Performance



Resilient software performance amid CCM headwinds

Revenue by Product US\$M		FY24	FY25	Variance vs FY24
CCM	Adaptors	9.5	6.3	(35%)
	Embedded CCM	34.3	15.8	(54%)
Software	Embedded Software	10.9	12.4	15%
	Platform Software	4.5	4.7	4%
Other	Other	0.8	0.8	(2%)
Total		60.0	40.0	(33%)

Adaptors revenue declined 34%, however strong second-half momentum (+18%) was underpinned by improved trading conditions. In the last quarter of FY25, we launch 'Dante AVIOs for Installation' — a next-gen, Pro S1-based adaptor targeting the professional installer market.

Embedded Chips, Cards & Modules (CCM) revenue fell 54% due to reduced demand for Brooklyn & Ultimo as OEMs worked through excess inventory.

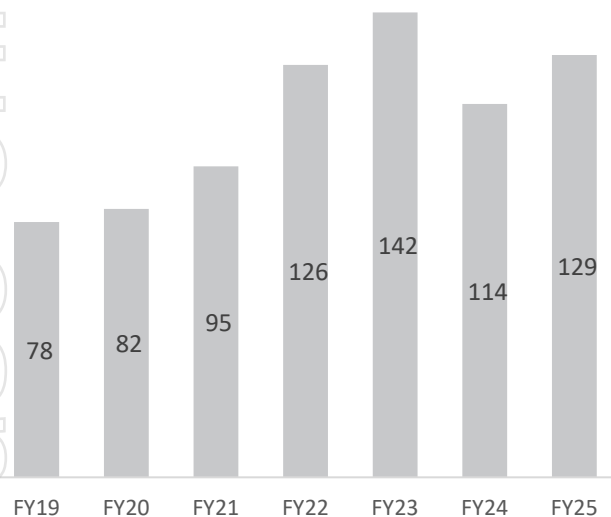
Embedded Software revenue grew 15%, underpinned by increased OEM adoption of Dante IP Core. Delivered on-demand, this embedded software reduces lead times and provides resilience against channel inventory cycles.

Platform Software grew 4%, supported by growing uptake of DVS Pro and early customer wins for Dante Director, our cloud-based AV management tool.

OEM Design Wins through Product Launch

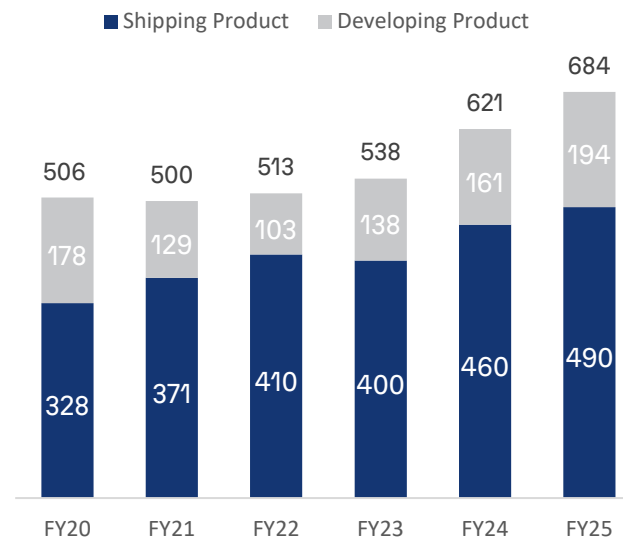


Design Wins



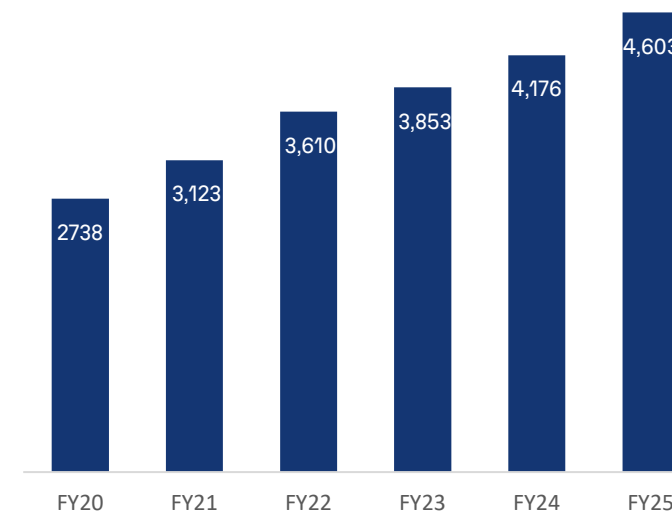
- In FY25, solid momentum in design wins.
- Audio wins in FY25 92 (FY24:93); Video wins in FY25 18 (FY24:21); and an additional 19 design wins for Dante Connect.

OEM Brands shipping & developing Dante-enabled Products



- 490 OEM brands have announced products in the market
- 194 OEM brands currently developing new Dante-enabled products
- In total 725 OEM brands have licensed Dante (includes OEMs shipping & and developing products, ODMs and parent brands)

Dante-enabled Products Ecosystem



- Product ecosystem includes 4,603 Dante-enabled products and growing, with OEMs launching 427 new products during the year, driving further adoption
- 14x number of products than the next digital audio networking technology, up from 12x in FY24

Execution against FY25 Objectives



1

Focus on sales & marketing activities to drive revenue

- Launched the **Dante Certified Partner Program** with leading system integrators to deepen technical expertise, specification rates, and customer engagement.
- Increased investment in targeted marketing initiatives to better engage the existing Dante user base and drive adoption across the broader product portfolio.

2

Get customer video products to market with repeat orders

- Launched **Dante AV-H Multi-Channel**, enabling more advanced video products with multiple video streams across endpoints and Dante Studio.
- Acquired **Iris**, a US-based leader in AI-driven, cloud-based camera control, significantly enhancing Audinate's video platform and control capabilities.

3

Successfully deliver new Dante products to broaden revenue base

- Introduced '**Dante AVIOs for Installation**' purpose-built for the professional AV installation market
- Continued development of **Dante Connect**, including a new remote contributor feature enabling audio contribution to a cloud-based Dante network directly from a web browser.

4

Dante Director: ongoing development of technology & infrastructure

- Improved user experience with streamlined onboarding, multi-language support, and remote performance monitoring.
- Advanced functionality in Dante Director with new monitoring tools and continued progress toward 'enterprise-ready' features.

Audinate FY25 Strategy

Aidan Williams, CEO

World-leading technology supplier to Pro-AV

Audinate is the company behind the Dante media networking solution used in the professional AV industry

14x

Market adoption of
closest competitor

Dante-enabled
products

4,603

Dante is in millions of devices and
can be found in a diverse range of
installations and applications
across industries, including:

Professionals
trained on
Dante

>316k

725

Total OEM
brands licensing
Dante products

8

Languages
supported

13

Locations

235

Employees



Universities

Conference Rooms

Broadcast Studios

Corporate Campuses

Houses of Worship

Arenas and Stadiums

Recording Studios

Conference Centres

Transportation

Amusement Parks

Zoos

Theatres

Key Product Developments

New product development building connected platform

Dante Director

A cloud-based management platform that simplifies multi-site deployment, configuration and monitoring of large-scale Dante AV networks, enhancing visibility and control for system integrators and enterprise users.

Dante Controller (UI modernisation)

A refreshed interface that improves usability and efficiency, with faster access to advanced features for managing Dante networks.

Dante Device Link

A connector for OEMs that exposes device-level controls (e.g. gain, EQ, phantom power, fault detection) to Audinate's cloud management platform so fleets of Dante devices can be configured and managed centrally – beyond basic media routing.

Dante Virtual Soundcard Pro

Expanded capability and performance to broaden software-based adoption across recording, broadcast and conferencing workflows.

Dante AVIO for Installation Adaptors

The next generation of Dante AVIO adaptors, delivering higher performance and expanded connectivity to streamline integration with installed Dante networks.

Updated
Dante Controller
User Interface



Dante Device Link



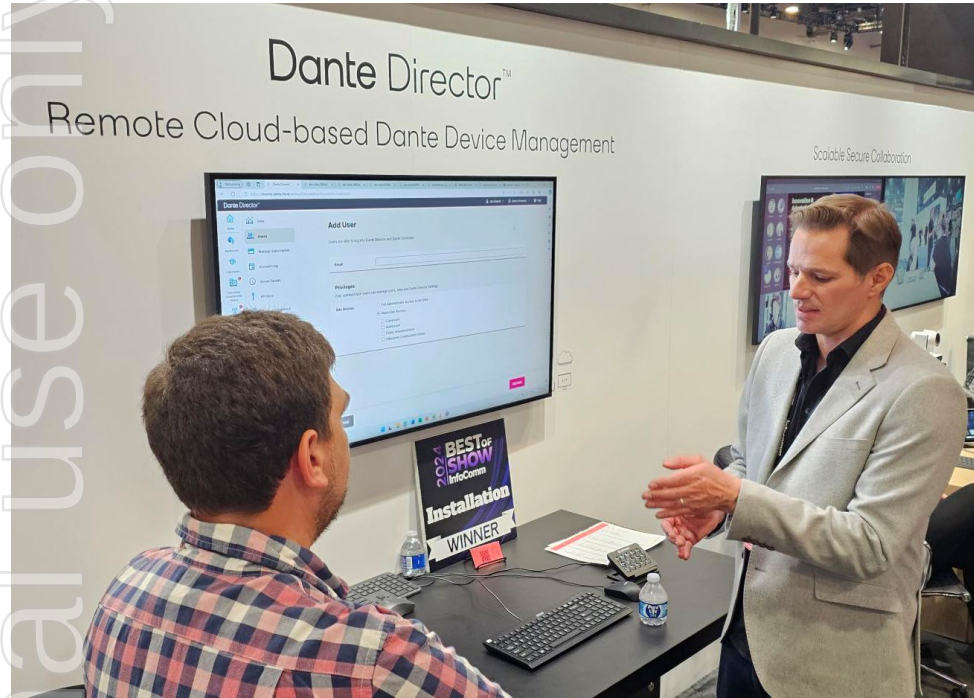
New "AVIO for
Installation"
Adaptors



Dante Director Update



Updated Roadmap as shared at InfoComm Tradeshow – June 2025



Constant feature enhancements since launch in June 2024

‘Standard’ tier

- ✓ Notifications and event filtering
- ✓ Media encryption management
- ✓ Remote management
- ✓ Multiple sites
- ✓ Access control & event log
- ✓ Simple clocking
- ✓ API for status monitoring and control
- ✓ Cross-subnet routing
- ✓ Telemetry

12-18 MONTHS

‘Professional’ tier,

Currently signing up ‘enterprise grade’ customers to the Beta version

- Enterprise SSO
- Enterprise grade support
- Security certification
- True high availability
- Hierarchical domains and shared media

Ongoing traction in Video

In FY25 we have...

- 64 Dante AV partners / OEMs licenced for video up from 54 at FY24
- 122 Dante video products launched by customers at the end of FY25, up from 84 products at FY24
- Launched Dante AV-H Multi Channel which supports more sophisticated products with multiple video channels in both video endpoints and Dante Studio Windows software

Three versions optimising video quality, network bandwidth and cost for different market segments:

	Dante AV Ultra	Dante AV-A	Dante AV-H
Solution Overview	Highest Performance, lowest latency AV solution for SDI/HDMI replacement	Low latency AV distribution solution for hospitality, corporate and other verticals	Cost effective AV solution for meeting rooms, classrooms & small-scale video production
Example Products	HDMI encoders/decoders SDI encoders/decoders Cameras SDM cards (future)	HDMI encoders/decoders	HDMI Encoders/Decoders Cameras SDM cards (future)
Product Delivery	IP Core or FPGA Image (ZYNQ 30 FPGA)	Software to run on ASPEED AST1530	Software for existing H.264/H.265 SoC
Quality	Visually Lossless	Visually Lossless	Can be Visually Lossy
Latency	Sub frame	Sub frame	A few frames



Iris Studio Inc.

US-based SaaS Platform for Remote Video Production and AV Control

1

STRATEGIC ALIGNMENT & PLATFORM GROWTH

- Strengthens video capabilities and accelerates Audinate's vision for fully interoperable AV control and management
- Aligns with Dante customers markets including corporate, entertainment, sports, education, government, and houses of worship
- Enhances existing Dante software (eg Dante Director, Dante Studio) extending platform reach and increasing customer value

2

CLOUD-BASED, CONTROL- FIRST AV PLATFORM

- Simple browser-based control and monitoring of AV devices—launching with advanced camera capabilities
- Manufacturer-agnostic interface providing real-time access to third-party devices
- AI-powered features including auto-tracking, colour correction, and cloud recording with a roadmap extending to encoders, decoders, and mixers

3

COMMERCIAL TRACTION & GO-TO-MARKET PLAN

- Validated by early adoption from 14 leading camera brands
- White-label version launched in April 2025
- Public launch targeted for 1H26
- SaaS business model delivering recurring revenue through monthly and annual subscriptions

4

PROVEN TEAM JOINING AUDINATE

- Founded and led by CEO Noah Johnson, recognised for a strong track record in AV software innovation
- Noah and his team have joined Audinate, bringing deep expertise to accelerate product development and drive market adoption

Audinate FY25 Financial Performance

Chris Rollinson, CFO

Income Statement



(A\$'000)	FY24	FY25	Change (%)
Revenue	91,483	62,069	(32%)
Gross profit	67,959	51,104	(25%)
Gross margin %	74.3%	82.3%	
Employee expenses	(34,310)	(36,070)	(5%)
Sales & marketing expenses	(6,003)	(6,704)	(12%)
Other operating expenses	(7,386)	(7,679)	(4%)
Operating expenses	(47,699)	(50,453)	(6%)
Underlying EBITDA	20,260	651	(97%)
Acquisition costs	-	(625)	
Reported EBITDA	20,260	26	(100%)
Depreciation & amortisation	(12,173)	(15,612)	(28%)
EBIT	8,087	(15,586)	(293%)
Net Interest income	3,997	4,464	(12%)
(Loss) / profit before tax	12,084	(11,122)	(192%)
Income tax	(1,848)	4,744	357%
(Loss) / profit after tax	10,236	(6,378)	(162%)

US\$ revenue decreased 33.3% to U\$40.0 million with A\$ revenue decreasing 32.2% to A\$62.1 million

Gross margin improvement to 82.3% - driven by transition to higher margin software products

Employee expenses Higher employee expenses driven by an uplift in headcount from 225 (FY24) to 235 (FY25) offset by a reduction in employee incentives expenses

Sales & Marketing expenses higher investment in advertising to support the Dante Director product launch, and continued investment in a presence at trade shows across key regions.

Other operating expenses reflect increased software subscriptions to support ISO7001 certification, travel, and general administration to support the expanding employee base.

Acquisition costs relates to acquisition-related expenses (legal, accounting and tax advice).

Depreciation and amortisation increase, reflecting increased investment product development and subsequent amortisation of capitalised development costs.

Other income driven by \$4.2M interest income

EBITDA CHANGES

* The EBITDA measure previously excluded foreign currency gains / (losses), however from the current financial year, these have been included in the EBITDA measure as the impacts are directly linked to Audinate's core operations and are therefore considered relevant to its operating performance. Historical EBITDA has been updated to reflect the change.

Cash-flow Statement



(A\$'000)	FY24	FY25
Receipts from Customers *	87,910	68,204
Payments to suppliers and employees *	(65,107)	(64,743)
Interest received	3,287	4,705
Interest paid	(158)	(204)
Income Tax Paid	(556)	(489)
Operating activities	25,376	7,473
Payments for property, plant and equipment *	(790)	(1,347)
Payment for intangible assets *	(14,105)	(11,989)
Investment in Term Deposits	(53,195)	21,395
Investing activities	(68,090)	8,059
Proceeds from the issue of shares	70,000	-
Share issue transaction costs	(2,116)	-
Principal elements of lease payments *	(976)	(1,379)
Financing activities	66,908	(1,379)
Net increase / (decrease) in cash	24,194	14,153
Free Cash Flow (sum of *)	6,932	(11,254)

FY25 Operating Cashflow to EBITDA Bridge

EBITDA	\$0.03m
Reverse non-cash Share-based payments	\$0.6m
Interest received	\$4.7m
Investment in working capital/other	\$2.1m
Cash from operating activities	\$7.5m

Payments for intangible assets primarily represent internal employment & overhead expenses capitalised to development costs

Investment in term deposits with greater than 3 months maturity moved to short term cash deposit accounts

Issue of shares in FY24 \$70 million capital raise

Share issue transaction costs for the capital raise in FY24

Free cash outflow of (\$11.3 million) in FY25 compared to a positive free cash flow of \$6.9 million in FY24.

Balance Sheet



(A\$'000s)	30-Jun-24	30-Jun-25
Cash	47,842	62,099
Term deposits	69,195	47,800
Trade and other receivables	10,690	6,939
Inventories	5,233	4,087
Other Assets	2,383	2,749
Income tax receivable	45	25
Property, plant and equipment	2,088	2,223
Right-of-use assets	3,144	2,296
Intangibles	37,874	38,609
Deferred tax asset	10,537	15,113
Other current & non-current assets	443	463
Total assets	189,474	182,403
Trade and other payables	3,884	3,451
Contract liabilities	3,127	5,543
Income tax payable	72	43
Employee benefits & other provisions	8,383	4,762
Other Liabilities	-	564
Deferred tax liability	75	37
Lease liabilities	3,447	2,694
Total liabilities	18,988	17,094
Net assets	170,486	165,309
Contributed capital	199,764	202,211
Reserves	4,653	3,407
Accumulated losses	(33,931)	(40,309)
Total equity	170,486	165,309

Cash & Term Deposits of \$109.9 million at year end reflect a robust financial position, providing flexibility to fund strategic initiatives.

Trade and Other Receivables declined as expected, in line with lower trading revenue for the period.

Inventory levels reduced, consistent with lower revenue volumes, reflecting effective inventory management.

Intangible Assets primarily comprise capitalised development costs (\$26.8 million) and goodwill (\$10.1 million). The Group continues to invest in product development using both internal and external resources.

Deferred Tax Asset includes \$15.2 million in Australian tax losses, carried forward in accordance with applicable tax legislation.

Contract Liabilities increased, driven by growth in deferred revenue from expanding software subscription sales.

Employee Benefits & Other Provisions reflect standard accruals for employee entitlements and related obligations.

Reserves Movement in reserves reflects a reduction in the LTI reserve following the vesting and transfer of employee shares to contributed equity.

Accumulated Losses includes the \$18.5 million accounting impact from fair value treatment of preference shares at IPO, and the FY25 net loss of \$6.3 million.

Outlook

Aidan Williams, CEO

FY26 Priorities: Return to Growth



1

Ecosystem Expansion:

Accelerate growth in Dante-enabled devices to scale network effects and extend platform reach

2

Integrated Solutions:

Deliver seamless experiences for specific applications to deepen customer engagement and drive adoption

3

Iris Market Launch:

Support the successful market entry of Iris through coordinated go-to-market strategies and continued product development

4

Dante Director Evolution:

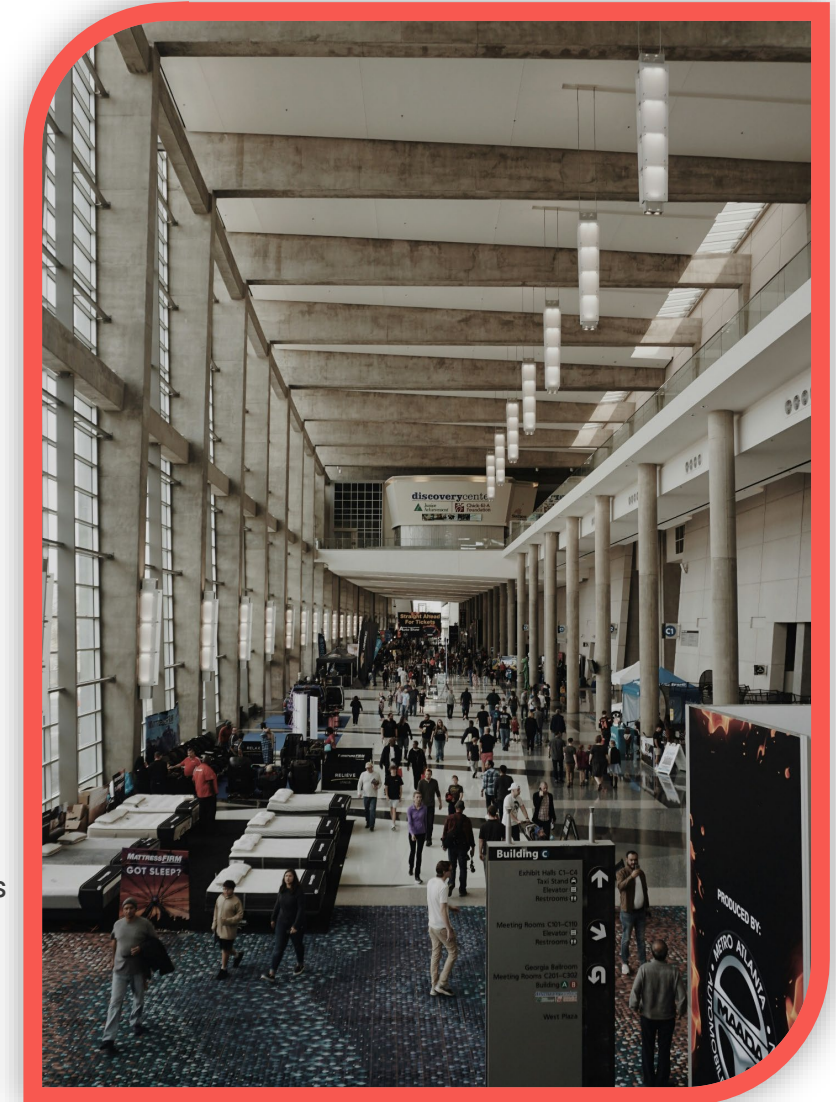
Advance Dante Director functionality and commercial focus, with a targeted push into enterprise network management

FY26 Outlook: Executing Growth Strategy



Long-term strategic thesis for Audinate remains strong

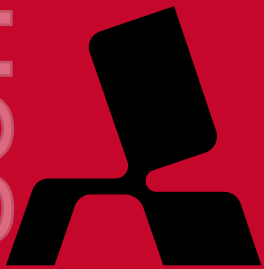
- **Extends market leadership:** 14 times on-market products of our nearest competitor, with 4,603 Dante-enabled products in the market, 725 OEMs licensing Dante, and 316,990 Dante-trained and certified professionals worldwide
- **Improved Revenue Outlook:** Audinate enters FY26 well positioned to lead the AV industry's transition to IP-based, software-driven solutions
- **Gross Profit Growth:** US-dollar gross profit growth of between 13%–15% over FY25, representing 2–3 times the industry growth rate and prudently allowing for potential impact of U.S. tariffs
- **Stable Gross Margins:** Gross margin percentage expected to remain broadly in line with FY25, supported by a shift toward high-margin software revenue
- **Iris Platform Launch:** Public launch of Iris planned for 1H FY26; continued investment in go-to-market and development to drive platform adoption and scale
- **Investment in Strategic Opportunities:** In FY26, Audinate will invest in strategic opportunities with Iris, Dante Director and the Dante platform. As a result of these investments, operating costs in FY26 are expected to increase by 25% over FY25
- **Strong Balance Sheet:** FY26 free cash flow expected to be negative, reflecting the purchase of Iris and planned strategic investments. Audinate's strong balance sheet provides flexibility to fund these strategic initiatives
- **Future Growth Foundation:** These investments are expected to enable meaningful revenue contribution in future years and reinforce Audinate's leadership position in AV-over-IP



“Audinate is positioned at the forefront of the global AV industry’s shift from proprietary hardware to IP-based, software-driven solutions, and is well placed to drive the next phase of industry transformation.”

Aidan Williams, Co-founder and CEO.

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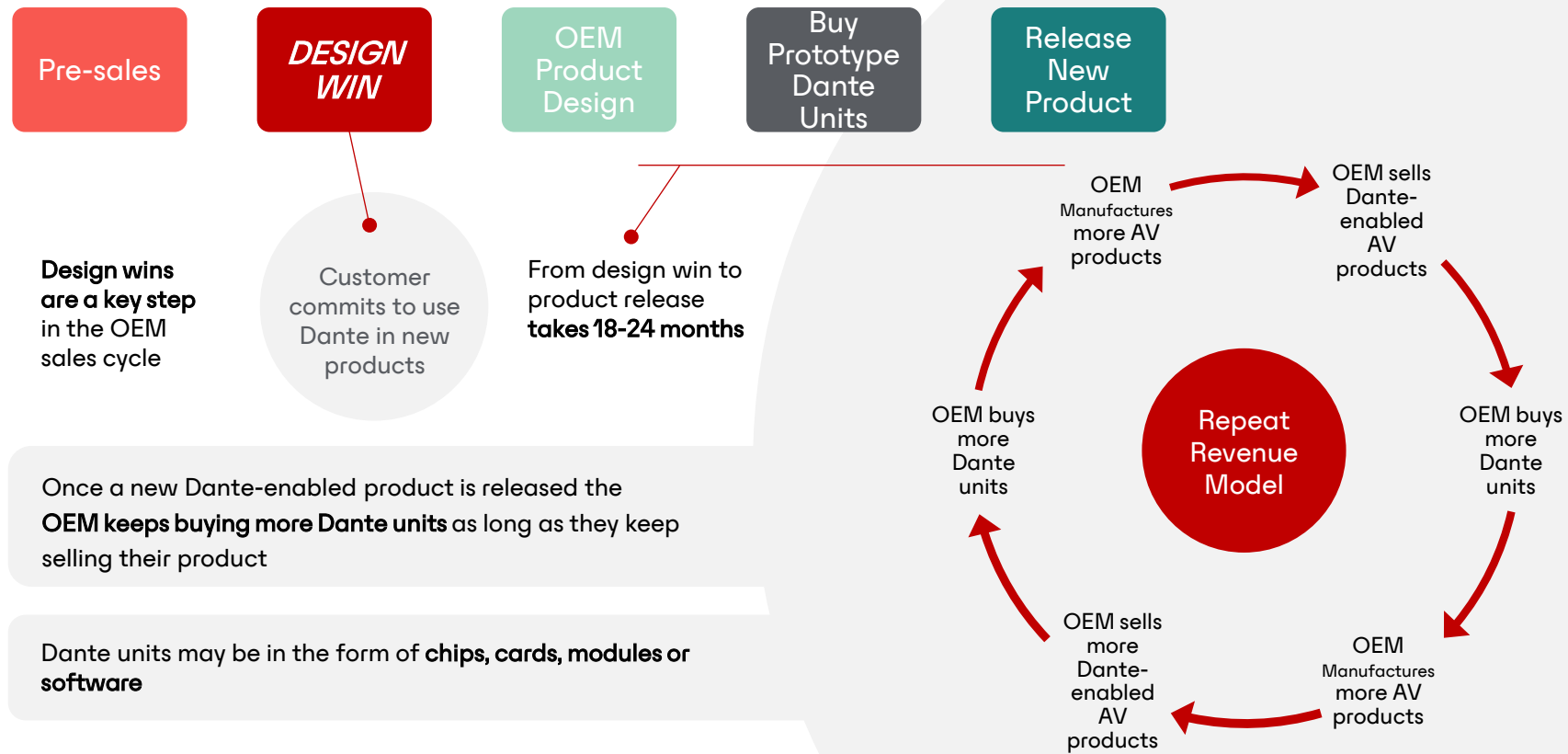
Product Portfolio Performance



The change in product classification better reflects the revenue drivers of the business

Category	Description	Audinate Products	Sales Channel	Revenue Model
CCM	Adaptors	AVIO, Dante AVIOs for Installation	Distribution Partner	Unit Price
	Embedded - CCM	Brooklyn, Ultimo, Broadway, Pro S1	OEM	Unit Price, Subscription
Software	Embedded – Software	IP Core, DEP, DAV	OEM	Unit Price (Royalty), Subscription
	Platform Software	Iris, DVS, Dante Studio, Dante Connector, Dante Director, Dante Domain Manager	Direct, Distribution Partner, Enterprise, Integrator	Term License, Subscription
Other	Other Revenue	Training and consulting	Direct OEM	Unit price

OEM Design Wins Drive Future Revenue Growth



Dante Product Map



Audio Visual
Integrators,
Professionals
& Consumers

Platform Software - System Software

(For system setup, management and troubleshooting)

Dante
Controller

Dante Domain
Manager

Dante
Director

AVIO Network Adaptors

- Analogue
- AVIOs for Installation
- USB / Bluetooth

Platform Software - PC/Mac/Cloud Software

- Dante Studio (AV)
- Dante Virtual Soundcard
- Dante Via
- Dante Connect

Manufacturers
(OEMs)
Original Equipment
Manufacturers

Embedded Audio

Chips, Cards & Modules

- Brooklyn
- Broadway
- Ultimo / Dante Pro S1

Software

- Dante Embedded Platform
- Dante IP Core
- Dante Ready

Embedded Video

Chips, Cards & Modules

- Dante AV Ultra
- Viper Board

Software

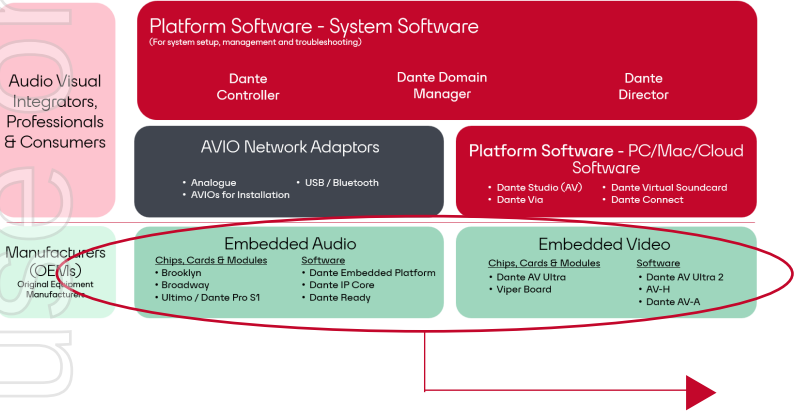
- Dante AV Ultra 2
- AV-H
- Dante AV-A

OEM Business Model



Audinate's Original Equipment Manufacturer (OEMs) customers **purchase** Dante chips, cards & modules and software to **build inside** their ProAV products

Dante Product Map



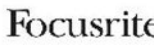
Audinate products

▼

-  Chips
-  Modules
-  Cards
-  Software

OEM example customers

▼

OEM products

▼



Dante Controller for AV Professionals



Dante Controller

Free system setup tool

- Downloadable from Audinate homepage
- Registration required
- Define virtual wires across the network
- > 270,000 downloads

Manages audio and video signals

Simple & easy to use

- Standard industry matrix view
- Training provided via Dante Certification

Devices appear automatically

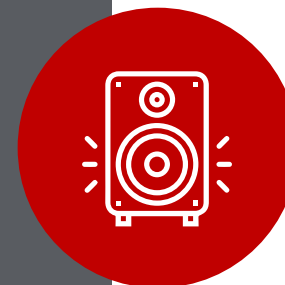
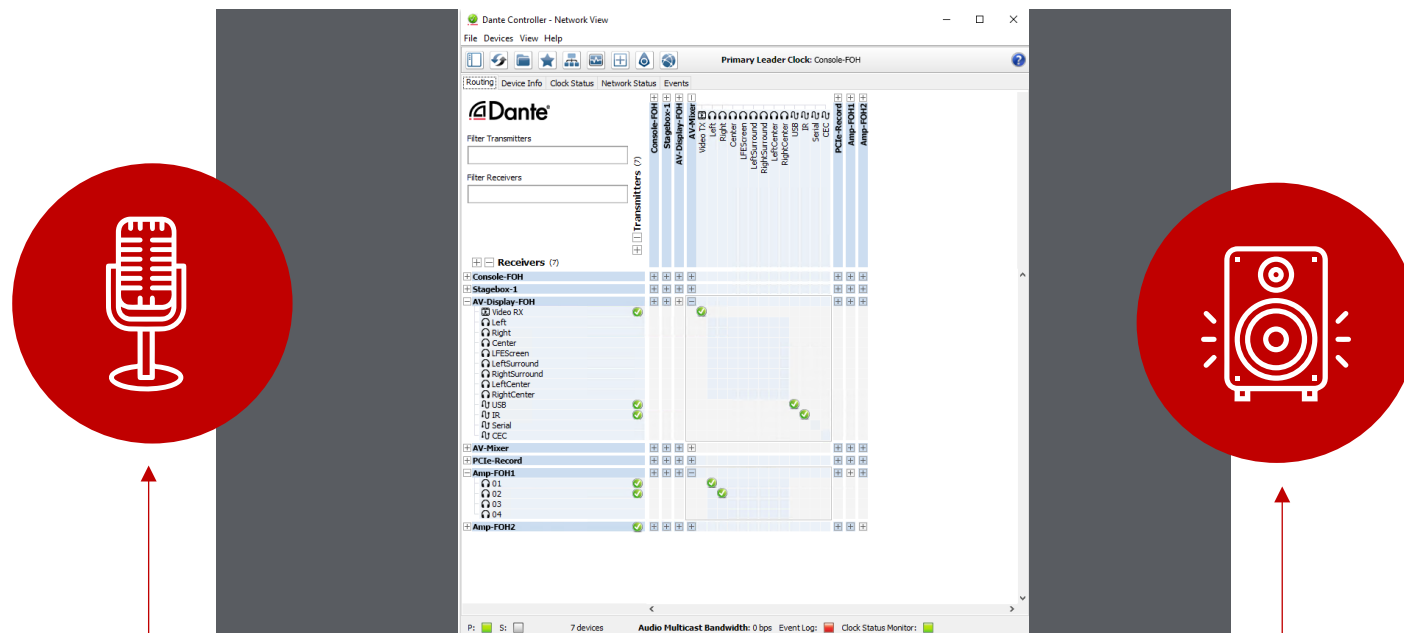
- Intuitive device names
- No magic numbers, MAC or IP addresses

Devices remember configuration

- No need for Dante Controller to remain connected to the network

Provide performance logs

- Details of each device on the network for trouble-shooting



More background
available (hyperlinks):



Dante Controller is the free configuration tool integrators use to create the “virtual wiring” between **transmitting devices** (e.g. microphones) and **receiving devices** (e.g. speakers)



Dante Audio & Adaptors

Dante Audio Chips & Modules

- Hardware based implementations for a range of product counts and price points
- Transports uncompressed audio signals across standard computer networks

Dante Adaptors

- Connects legacy equipment to Dante (mostly analogue)
- Adds Dante to existing audio products (analogue, USB and AES3)
- Pulls through other Dante products and software
- Established a global distribution channel of online retailers and country distributors
 - 80 resellers and growing
 - Strong initial demand with sales performance and repeat orders
- Adapter modules sold direct to OEMS

Brooklyn



32 & 64 audio channel counts

Used in Mixing Consoles & Signal Processors

Repeat revenue model

Broadway



8 & 16 audio channel counts

Used in networked Amplifiers and Ceiling Microphones

Product now End of Life

Repeat revenue model

Ultimo



2 & 4 audio channel counts

Used in networked Speakers and Microphones

Feb 2024: Dante Pro-S1 announced as the successor to Ultimo

Repeat revenue model

Dante Pro S1



2 & 4 audio channel counts

Used in networked Speakers and Microphones

Provides a platform for new security features such as media encryption

Repeat revenue model

Adaptors



Dante Audio Software



Dante audio device software

- Software based implementations for a range of product counts and price points
- OEM customers, based on per unit royalty model
- Transports uncompressed audio signals across standard computer networks
- Provides perfect inter-operability with Dante chips, cards & modules and other software products
- Used in a wide variety of audio products, including speakers, microphones, amplifiers, digital signal processors and mixing consoles
- Configured using Dante Controller and can be managed via Dante Domain Manager

Reference Design

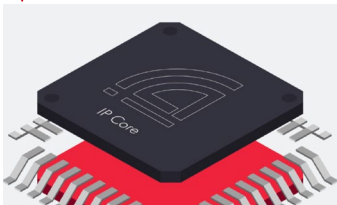


Legacy product

Up to 512 audio channels

Small number of high-volume customers

IP Core



Next generation high performance product

Up to 512 audio channels

For FPGA-based OEM products

BOM savings for OEM by sharing chip

Embedded Platform



Up to 128 audio channels

For Linux-based OEM products

Supports Intel/x86 & ARM processors

BOM savings for OEM by sharing chip

Application Library

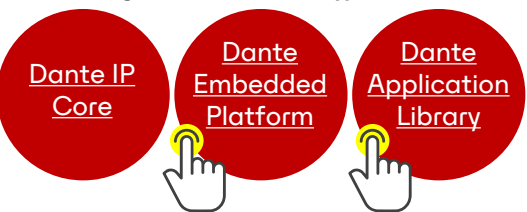


For OEMs & Software Developers

Simple way for software developers to add Dante to their products

“Dante Ready” available

More background available (hyperlinks):



Device Software

Repeat revenue model

Repeat revenue model

Repeat revenue model



Dante Video Products

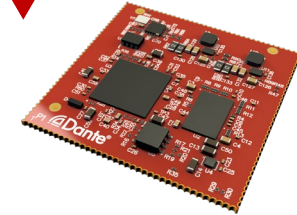
Dante AV Chips & Modules

- Dante AV Ultra and Viper are premium products targeting live venues, broadcasters, corporate board rooms and university lecture spaces.

Dante Software

- Dante AV-H enables existing mainstream products targeting corporate meeting rooms, lobbies, education classrooms, hospitality etc.
- Provides a lower cost Dante AV endpoint for price sensitive applications
- Dante Studio enables both PC to/from devices and PC to PC use cases (Mac compatibility will follow in future releases)
- Enables future cloud Dante AV offerings

Dante AV Ultra

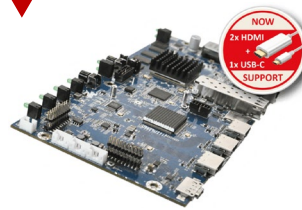


Premium Dante AV offering:

- high resolution
- visually lossless quality
- audio/video synchronization
- subframe latency

Repeat revenue model

Viper

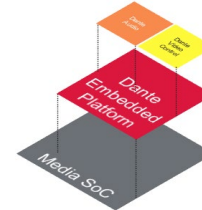


Fully integrated AV over IP board:

- Provides a foundation for ODM designs
- From Silex acquisition
- Foundation of Dante AV Ultra v2
- Product now End of Life

Repeat revenue model

Dante AV-H



Simple Dante AV offering:

- Enables Dante audio and video routing & configuration
- Targets existing ODM hardware designs
- H264 is the dominant codec used in PTZ IP cameras

Repeat revenue model

Dante AV-A



Dante AV-A:

- Uses the ASPEED codec
- Low video latency perfect for distributed video applications eg higher education, venues, workplaces

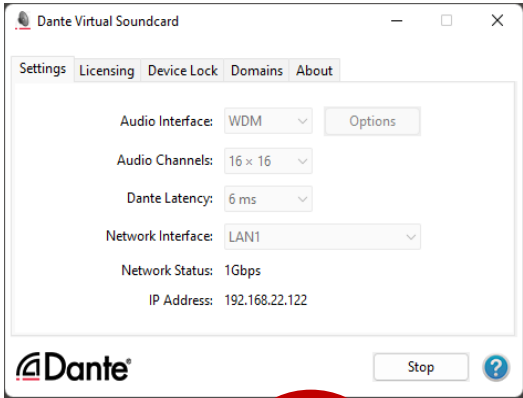
Repeat revenue model

Dante Via & DVS for AV Professionals



Dante Virtual Soundcard (DVS)

- Turns a computer into a Dante-powered workstation, integrating a Mac or PC with Dante-enabled audio equipment on a network
- Connects to record, process and playout using any audio application and any combination of Dante-enabled devices
- Up to 64 audio channels



More information available here (hyperlinks):

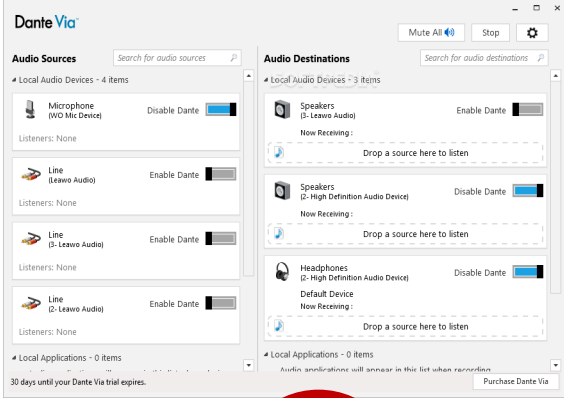
[Dante Virtual Soundcard](#)



Dante Virtual Soundcard is a robust, high channel count application with the single purpose of getting large numbers of audio channels in and out of computers while **Dante Via** allows for a more diverse set of devices and applications, but at a lower channel count.

Dante Via

- Routes audio from devices and applications to one another – up to 16 audio channels
- Connects devices and applications to an existing Dante network
- Enables the connection of USB and FireWire devices to Dante networks



More information available here (hyperlinks):

[Dante Via](#)



Permanent License
\$59.99 USD
(Activates one computer, transferable)

Combo Pack
\$69.99 USD
Save \$39.99 on Dante Via and Dante Virtual Soundcard when bought together

Get Dante Via

Buy a Dante Via License



Local currency, tax and payment methods apply where applicable. Prices may fluctuate due to exchange rates.